

## **CRIAÇÃO DO EXÓRDIO E DO TOQUE DE “PRESENÇA DO VETERANO” NO ÂMBITO DO CBMDF**

Portaria nº 13, de 30 de junho de 2023.

Cria o exórdio e o toque de “Presença de Veterano” no âmbito do Corpo de Bombeiros Militar do Distrito Federal.

A COMANDANTE-GERAL, no uso das atribuições que lhe confere o art. 7º, incisos II, III e VI, do Decreto Federal nº 7.163, de 29 abr. 2010; e considerando o que consta do Processo SEI nº 000053-00098124/2023-51, resolve:

**Art. 1º** Ficam criados, na forma do [Anexo Único](#), o exórdio e o toque de "Presença de Veterano" do Corpo de Bombeiros Militar do Distrito Federal, com a finalidade de assinalar a presença de veteranos em solenidades militares.

**Art. 2º** O exórdio e o toque de "Presença de Veterano" serão executados pelas bandas e fanfarras ou cornetas e clarins, nas solenidades militares, e deverão ser precedidos do anúncio da presença do Veterano, com a seguinte declaração: “Encontram-se presentes nesta solenidade bombeiros militares veteranos. O Corpo de Bombeiros Militar do Distrito Federal presta merecida homenagem àqueles que com dedicação, sacrifício e bravura, honraram; e ainda trazem consigo o lema: "vidas alheias e riquezas salvar”.

§ 1º Após o anúncio, será informado:

I – em recinto aberto: "Serão dados os toques de sentido, ombro arma e de "Presença de Veterano";

II – em recinto fechado: "Serão dados os toques de sentido e de "Presença de Veterano".

§ 2º A tropa e os demais militares permanecerão na posição de sentido até o término do exórdio.

§ 3º A presente homenagem deverá ser o primeiro evento da solenidade, após a apresentação da tropa.

**Art. 3º** Esta Portaria entre em vigor na data de sua publicação.

MÔNICA DE MESQUITA MIRANDA - Cel. QOBM/Comb.  
Comandante-Geral

(NB CBMDF/GABCG 00053-00098124/2023-51)

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[VOLTAR](#)

Score

# Toque dos Veteranos

*Banda de Música CBMDF*

*Arranged:  
2º TEN/QOBM Mús. Ednilson*

The musical score is arranged in a standard orchestral format with 12 staves. The instruments and their parts are as follows:

- Piccolo:** Treble clef, 2/4 time signature, rests throughout.
- Flute:** Treble clef, 2/4 time signature, rests throughout.
- Clarinet in B♭:** Treble clef, 2/4 time signature, rests throughout.
- Alto Sax:** Treble clef, 2/4 time signature, rests throughout.
- Tenor Sax:** Treble clef, 2/4 time signature, rests throughout.
- Horn in F:** Treble clef, 2/4 time signature, rests throughout.
- Trumpet in B♭ 1:** Treble clef, 2/4 time signature. Starts with a whole note G4, followed by a quarter note G4, eighth notes F4 and E4, quarter note D4, and a whole note C4.
- Trumpet in B♭ 2:** Treble clef, 2/4 time signature. Identical part to Trumpet in B♭ 1.
- Trombone:** Bass clef, 2/4 time signature, rests throughout.
- Bass Trombone:** Bass clef, 2/4 time signature, rests throughout.
- Bass Tuba:** Bass clef, 2/4 time signature, rests throughout.
- Drum Set:** Percussion clef, 2/4 time signature, rests throughout.

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2  
5

The musical score is arranged in a standard orchestral layout. The top system includes Piccolo (Picc.), Flute (Fl.), Clarinet in B-flat (Bb Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The bottom system includes Horn (Hn.), Trumpet 1 (Bb Tpt. 1), Trumpet 2 (Bb Tpt. 2), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Bass Trombone (B. Tba.), and Drum Set (D. S.). The key signature is B-flat major (two flats), and the time signature is 2/5. The score consists of four measures. The Piccolo, Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Horn, Trombone, Baritone Trombone, and Drum Set parts are marked with a whole rest in every measure. The Trumpet 1 and Trumpet 2 parts play a melodic line: a half note G4 in the first measure, followed by eighth notes A4, Bb4, and A4 in the second measure, a whole note G4 in the third measure, and a triplet of eighth notes G4, A4, and Bb4 in the fourth measure. The Horn part has a '5' above the first measure, indicating a fifth finger fingering for the initial note.

A

Toque dos Veteranos

3

Musical score for 'Toque dos Veteranos', page 3. The score is arranged in a grand staff format with the following instruments and parts:

- Picc. (Piccolo): Treble clef, key signature of two flats, rests throughout.
- Fl. (Flute): Treble clef, key signature of two flats, rests throughout.
- B $\flat$  Cl. (B-flat Clarinet): Treble clef, key signature of two flats, rests throughout.
- A. Sx. (Alto Saxophone): Treble clef, key signature of one sharp, rests throughout.
- T. Sx. (Tenor Saxophone): Treble clef, key signature of two flats, rests throughout.
- Hn. (Horn): Treble clef, key signature of two flats, rests throughout.
- B $\flat$  Tpt. 1 (B-flat Trumpet 1): Treble clef, key signature of two flats, melodic line with triplets and slurs.
- B $\flat$  Tpt. 2 (B-flat Trumpet 2): Treble clef, key signature of two flats, melodic line with triplets and slurs.
- Tbn. (Trombone): Bass clef, key signature of two flats, rests throughout.
- B. Tbn. (Baritone Trombone): Bass clef, key signature of two flats, rests throughout.
- B. Tba. (Bass Trombone): Bass clef, key signature of two flats, rests throughout.
- D. S. (Drum Set): Bass clef, rests throughout.

The score consists of four measures. The B-flat Trumpet parts feature a melodic line starting with a quarter note, followed by eighth notes, and ending with a triplet of eighth notes. The rest of the ensemble is silent.

Toque dos Veteranos

4  
13

Picc.

Fl.

B $\flat$  Cl.

A. Sx.

T. Sx.

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

B. Tbn.

B. Tba.

13

D. S.

The image shows a page of a musical score for the piece "Toque dos Veteranos". The score is arranged in a system of staves. At the top left, there are markings "4" and "13". The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in B-flat (B $\flat$  Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), Trumpet 1 (B $\flat$  Tpt. 1), Trumpet 2 (B $\flat$  Tpt. 2), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Baritone Tuba (B. Tba.), and Drum Set (D. S.). The Piccolo, Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Horn, Trombone, Baritone Trombone, Baritone Tuba, and Drum Set parts are mostly silent, indicated by rests. The Trumpet 1 and Trumpet 2 parts have a melodic line starting with a triplet of eighth notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The page number "13" is written above the Horn staff and below the Drum Set staff.

**B**

Toque ~~dos~~ Veteranos

This musical score is for the piece "Toque dos Veteranos" (revised from "Toque dos Veteranos"). It is page 5 of the score, marked with a section symbol **B**. The score is arranged for a large ensemble and includes the following parts:

- Picc.** (Piccolo): Treble clef, B-flat key signature. Features triplet eighth notes in the first two measures and eighth notes in the last two measures.
- Fl.** (Flute): Treble clef, B-flat key signature. Features triplet eighth notes in the first two measures and eighth notes in the last two measures.
- B♭ Cl.** (B-flat Clarinet): Treble clef, B-flat key signature. Features triplet eighth notes in the first two measures and eighth notes in the last two measures.
- A. Sx.** (Alto Saxophone): Treble clef, F major key signature. Features eighth notes and triplet eighth notes.
- T. Sx.** (Tenor Saxophone): Treble clef, F major key signature. Features eighth notes and triplet eighth notes.
- Hn.** (Horn): Treble clef, B-flat key signature. Features chords and triplet eighth notes. Measure 17 is indicated at the start of the staff.
- B♭ Tpt. 1** and **B♭ Tpt. 2** (Trumpets): Treble clef, B-flat key signature. Features long notes with slurs and eighth notes.
- Tbn.** (Trombone): Bass clef, B-flat key signature. Features chords and triplet eighth notes.
- B. Tbn.** (Baritone Trombone): Bass clef, B-flat key signature. Features chords and triplet eighth notes.
- B. Tba.** (Bass Trombone): Bass clef, B-flat key signature. Features chords and triplet eighth notes.
- D. S.** (Double Bass): Bass clef, B-flat key signature. Features chords and triplet eighth notes. Measure 17 is indicated at the start of the staff.

The score is written in 4/4 time and features a variety of rhythmic patterns, including triplets and slurs. The key signature changes from B-flat major to F major for the saxophone parts.

6

Toque Los Veteranos

Picc. <sup>21</sup>  $\text{tr}$

Fl.  $\text{tr}$

B $\flat$  Cl.  $\text{tr}$

A. Sx.

T. Sx.

Hn. <sup>21</sup>

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

B. Tbn.

B. Tba.

D. S. <sup>21</sup>

Detailed description: This is a page of a musical score for the piece 'Toque Los Veteranos'. The score is arranged in two systems of staves. The first system includes Piccolo (Picc.), Flute (Fl.), Clarinet in B-flat (B $\flat$  Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes Horn (Hn.), Trumpet 1 (B $\flat$  Tpt. 1), Trumpet 2 (B $\flat$  Tpt. 2), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Bass Trombone (B. Tba.), and Drums (D. S.). The music is written in 3/4 time with a key signature of one flat (B-flat major or D minor). The score features various musical notations including triplets, trills, and dynamic markings. The Piccolo and Flute parts have a '21' above the first measure, indicating a second ending. The Drums part has a '21' above the first measure and a '3' below the first measure of the second system, indicating a triplet. The Trombone and Bass Trombone parts have a '3' below the first measure of the second system, indicating a triplet. The Horn part has a '3' above the first measure of the second system, indicating a triplet. The Trumpet 1 and 2 parts have a '3' above the first measure of the second system, indicating a triplet. The Alto Saxophone part has a '3' above the first measure of the second system, indicating a triplet. The Tenor Saxophone part has a '3' above the first measure of the second system, indicating a triplet. The Drums part has a '3' below the first measure of the second system, indicating a triplet. The Trombone part has a '3' below the first measure of the second system, indicating a triplet. The Bass Trombone part has a '3' below the first measure of the second system, indicating a triplet. The Horn part has a '3' above the first measure of the second system, indicating a triplet. The Trumpet 1 and 2 parts have a '3' above the first measure of the second system, indicating a triplet. The Alto Saxophone part has a '3' above the first measure of the second system, indicating a triplet. The Tenor Saxophone part has a '3' above the first measure of the second system, indicating a triplet. The Drums part has a '3' below the first measure of the second system, indicating a triplet.

C

Toque dos Veteranos

7

The musical score is arranged in 13 staves, each representing a different instrument. The instruments are: Picc., Fl., B♭ Cl., A. Sx., T. Sx., Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn., B. Tbn., B. Tba., and D. S. The score is in 4/4 time and features a key signature of one flat (B♭). The music is divided into four measures. The Piccolo, Flute, and B♭ Clarinet parts feature trills (tr) in the final two measures. The Alto Saxophone, Tenor Saxophone, and Double Bass parts include triplet markings (3) in the final two measures. The Horn, B♭ Trumpet 1, B♭ Trumpet 2, Trombone, and Bass Trombone parts also feature triplet markings (3) in the final two measures. The Double Bass part includes a measure starting at rehearsal mark 25. The score is marked with a 'C' in a box at the top left and the number '7' at the top right.

Toque dos Veteranos

The musical score is arranged in a system of 13 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, treble clef, playing a triplet of eighth notes.
- Fl.**: Flute, treble clef, playing a triplet of eighth notes.
- B♭ Cl.**: B♭ Clarinet, treble clef, playing a triplet of eighth notes.
- A. Sx.**: Alto Saxophone, treble clef, playing a triplet of eighth notes.
- T. Sx.**: Tenor Saxophone, treble clef, playing a triplet of eighth notes.
- Hn.**: Horn, treble clef, playing a triplet of eighth notes.
- B♭ Tpt. 1**: B♭ Trumpet 1, treble clef, playing a triplet of eighth notes.
- B♭ Tpt. 2**: B♭ Trumpet 2, treble clef, playing a triplet of eighth notes.
- Tbn.**: Trombone, bass clef, playing a triplet of eighth notes.
- B. Tbn.**: Bass Trombone, bass clef, playing a triplet of eighth notes.
- B. Tba.**: Bass Tuba, bass clef, playing a triplet of eighth notes.
- D. S.**: Double Bass, bass clef, playing a triplet of eighth notes.

The score includes various musical notations such as triplets, slurs, and rests. The key signature is one flat (B♭ major or D minor), and the time signature is 4/4. The piece concludes with a double bar line.