

CRIAÇÃO DO EXÓRDIO E DO TOQUE DE “PRESENÇA DO VETERANO” NO ÂMBITO DO CBMDF

Portaria nº 13, de 30 de junho de 2023.

Cria o exórdio e o toque de “Presença de Veterano” no âmbito do Corpo de Bombeiros Militar do Distrito Federal.

A COMANDANTE-GERAL, no uso das atribuições que lhe confere o art. 7º, incisos II, III e VI, do Decreto Federal nº 7.163, de 29 abr. 2010; e considerando o que consta do Processo SEI nº 000053-00098124/2023- 51, resolve:

Art. 1º Ficam criados, na forma do Anexo Único, o exórdio e o toque de "Presença de Veterano" do Corpo de Bombeiros Militar do Distrito Federal, com a finalidade de assinalar a presença de veteranos em solenidades militares.

Art. 2º O exórdio e o toque de "Presença de Veterano" serão executados pelas bandas e fanfarras ou cornetas e clarins, nas solenidades militares, e deverão ser precedidos do anúncio da presença do Veterano, com a seguinte declaração: “Encontram-se presentes nesta solenidade bombeiros militares veteranos. O Corpo de Bombeiros Militar do Distrito Federal presta merecida homenagem àqueles que com dedicação, sacrifício e bravura, honraram; e ainda trazem consigo o lema: "vidas alheias e riquezas salvar”.

§ 1º Após o anúncio, será informado:

I – em recinto aberto: "Serão dados os toques de sentido, ombro arma e de "Presença de Veterano";

II – em recinto fechado: "Serão dados os toques de sentido e de "Presença de Veterano".

~~§ 2º A tropa e os demais militares permanecerão na posição de sentido até o término do exórdio.~~

§ 2º Quando houver a presença da Banda, Dueto de Música ou Corneteiro, a tropa formada permanecerá na posição de sentido e os demais militares prestarão continência individual, do início da primeira nota do exórdio ou do toque de corneta, até o seu término. **NOVA REDAÇÃO DADA PELA PORTARIA Nº 28, DE 17 DE OUTUBRO DE 2025, PUBLICADO NO BOLETIM GERAL Nº 197, DE 17 DE OUTUBRO DE 2025.**

~~§ 3º A presente homenagem deverá ser o primeiro evento da solenidade, após a apresentação da tropa.~~

§ 3º Havendo veteranos presentes no evento que possuam vínculo histórico ou profissional com a OBM anfitriã da solenidade, estes poderão ocupar posição de destaque para a execução do toque/exórdio, a critério do Presidente da Solenidade. **NOVA REDAÇÃO DADA PELA PORTARIA Nº 28, DE 17 DE OUTUBRO DE 2025, PUBLICADO NO BOLETIM GERAL Nº 197, DE 17 DE OUTUBRO DE 2025.**

§ 4º A presente homenagem deverá ser o primeiro evento da solenidade, após a apresentação da tropa.” **ACRESCENTADO PELA PORTARIA Nº 28, DE 17 DE OUTUBRO DE 2025, PUBLICADA NO BOLETIM GERAL Nº 197, DE 17 DE OUTUBRO DE 2025.**

Art. 3º Esta Portaria entre em vigor na data de sua publicação.

MÔNICA DE MESQUITA MIRANDA - Cel. QOBM/Comb.
Comandante-Geral

(NB CBMDF/GABCG 00053-00098124/2023-51)

[VOLTAR](#)

Score

Toque dos Veteranos

Banda de Música CBMDF

*Arranged:
2º TEN/QOBM Mús. Ednilson*

The musical score is for a band piece titled 'Toque dos Veteranos' by Banda de Música CBMDF, arranged by 2º TEN/QOBM Mús. Ednilson. The score is written for a 2/4 time signature and a key signature of one flat (Bb). The instruments listed on the left are Piccolo, Flute, Clarinet in Bb, Alto Sax, Tenor Sax, Horn in F, Trumpet in Bb 1, Trumpet in Bb 2, Trombone, Bass Trombone, Bass Tuba, and Drum Set. The Piccolo, Flute, Clarinet in Bb, Alto Sax, Tenor Sax, Trombone, Bass Trombone, Bass Tuba, and Drum Set parts are all marked with a whole rest in every measure, indicating they are silent throughout the piece. The Horn in F, Trumpet in Bb 1, and Trumpet in Bb 2 parts have a melodic line starting in the second measure. The Horn in F part has a whole rest in the first measure, followed by a half note G4 in the second measure, a half note F4 in the third measure, and a whole note E4 in the fourth measure. The Trumpet in Bb 1 and Trumpet in Bb 2 parts have a whole rest in the first measure, followed by a half note G4 in the second measure, a half note F4 in the third measure, and a whole note E4 in the fourth measure.

Instrument	Measure 1	Measure 2	Measure 3	Measure 4
Piccolo	Rest	Rest	Rest	Rest
Flute	Rest	Rest	Rest	Rest
Clarinet in Bb	Rest	Rest	Rest	Rest
Alto Sax	Rest	Rest	Rest	Rest
Tenor Sax	Rest	Rest	Rest	Rest
Horn in F	Rest	G4	F4	E4
Trumpet in Bb 1	Rest	G4	F4	E4
Trumpet in Bb 2	Rest	G4	F4	E4
Trombone	Rest	Rest	Rest	Rest
Bass Trombone	Rest	Rest	Rest	Rest
Bass Tuba	Rest	Rest	Rest	Rest
Drum Set	Rest	Rest	Rest	Rest

Toque dos Veteranos

2
5

Picc.

Fl.

B $\flat$ Cl.

A. Sax.

T. Sax.

Hn.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

B. Tbn.

B. Tba.

5

D. S.

The musical score is for a piece titled "Toque dos Veteranos". It is written for a woodwind and brass ensemble. The time signature is 2/5, and the key signature has one flat (B-flat major). The score is divided into two systems. The first system includes Piccolo (Picc.), Flute (Fl.), B-flat Clarinet (B $\flat$ Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The second system includes Horn (Hn.), B-flat Trumpet 1 (B $\flat$ Tpt. 1), B-flat Trumpet 2 (B $\flat$ Tpt. 2), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Baritone/Euphonium (B. Tba.), and Double Bass (D. S.). The woodwinds and Horns are mostly silent, indicated by whole rests. The B-flat Trumpets 1 and 2, Trombone, Baritone Trombone, and Baritone/Euphonium play a melodic line in the first two measures, followed by a rest in the third measure, and then a triplet in the fourth measure. The Double Bass is also silent throughout the piece.

Score for "Toque dos Veteranos" (Section A). The score is written for a large ensemble, including Piccolo (Picc.), Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Bass Trombone (B. Tbn.), Bass Tuba (B. Tba.), and Drums (D. S.). The key signature is B♭ major (two flats). The time signature is 4/4. The score is divided into four measures. The Piccolo, Flute, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Horn, Trombone, Bass Trombone, and Bass Tuba parts are mostly silent, indicated by rests. The B♭ Trumpet 1 and B♭ Trumpet 2 parts feature a melodic line in the first measure, followed by a triplet of eighth notes in the second measure, and a quarter note in the third measure. The Drums part is marked with a "9" and a "D. S." (Drum Solo) in the first measure, followed by a quarter note in the second measure, and a quarter note in the third measure.

Picc.

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

B. Tba.

D. S.

Toque dos Veteranos

4
13

Picc.

Fl.

B $\flat$ Cl.

A. Sx.

T. Sx.

Hn.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

B. Tbn.

B. Tba.

D. S.

13

The musical score is for a piece titled "Toque dos Veteranos". It is written for a large ensemble. The score is divided into two systems. The first system includes Piccolo (Picc.), Flute (Fl.), B-flat Clarinet (B $\flat$ Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes Horn (Hn.), B-flat Trumpet 1 (B $\flat$ Tpt. 1), B-flat Trumpet 2 (B $\flat$ Tpt. 2), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Baritone Tuba (B. Tba.), and Drums (D. S.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is marked with a "4" and a "13" at the beginning of the first system, and a "13" at the beginning of the second system. The B-flat Trumpet 1 and B-flat Trumpet 2 parts have a triplet of eighth notes in the first measure of the first system. The Drums part has a single note in the first measure of the first system.

BToque ~~de~~ los Veteranos

5

Score for "Toque de los Veteranos" (Section B), page 5. The score is written for a large ensemble and includes the following parts:

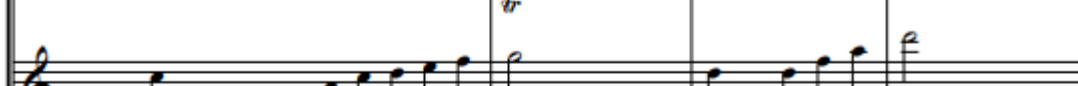
- Picc.** (Piccolo): Treble clef, key of B-flat major. Features triplet eighth notes in measures 1 and 3.
- Fl.** (Flute): Treble clef, key of B-flat major. Features triplet eighth notes in measures 1 and 3, and a trill in measure 2.
- B $\flat$ Cl.** (B-flat Clarinet): Treble clef, key of B-flat major. Features triplet eighth notes in measures 1 and 3.
- A. Sx.** (Alto Saxophone): Treble clef, key of A major. Features eighth notes and triplet eighth notes.
- T. Sx.** (Tenor Saxophone): Treble clef, key of A major. Features eighth notes and triplet eighth notes.
- Hn.** (Horn): Treble clef, key of B-flat major. Features a triplet of eighth notes in measure 1 and a triplet of eighth notes in measure 3.
- B $\flat$ Tpt. 1** and **B $\flat$ Tpt. 2** (B-flat Trumpets 1 and 2): Treble clef, key of B-flat major. Features a long note in measure 1 and eighth notes in measure 2.
- Tbn.** (Trombone): Bass clef, key of B-flat major. Features a triplet of eighth notes in measure 3.
- B. Tbn.** (Baritone Trombone): Bass clef, key of B-flat major. Features a triplet of eighth notes in measure 3.
- B. Tba.** (Bass Trombone): Bass clef, key of B-flat major. Features a triplet of eighth notes in measure 3.
- D. S.** (Drum Set): Bass clef, key of B-flat major. Features a triplet of eighth notes in measure 3.

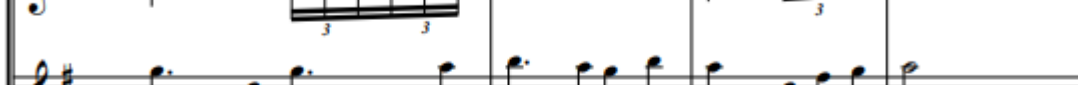
The score is divided into measures by vertical bar lines. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various musical notations such as triplets, trills, and slurs.

6 21 Toque Los Veteranos

Picc.  Musical staff for Piccolo (Picc.) in G major, 2/4 time. It features a melodic line with triplets of eighth notes in measures 6 and 21, and a triplet of quarter notes in measure 22.

Fl.  Musical staff for Flute (Fl.) in G major, 2/4 time. It features a melodic line with triplets of eighth notes in measures 6 and 21, and a triplet of quarter notes in measure 22.

B♭ Cl.  Musical staff for B-flat Clarinet (B♭ Cl.) in G major, 2/4 time. It features a melodic line with triplets of eighth notes in measures 6 and 21, and a triplet of quarter notes in measure 22.

A. Sx.  Musical staff for Alto Saxophone (A. Sx.) in G major, 2/4 time. It features a melodic line with triplets of eighth notes in measures 6 and 21, and a triplet of quarter notes in measure 22.

T. Sx.  Musical staff for Tenor Saxophone (T. Sx.) in G major, 2/4 time. It features a melodic line with triplets of eighth notes in measures 6 and 21, and a triplet of quarter notes in measure 22.

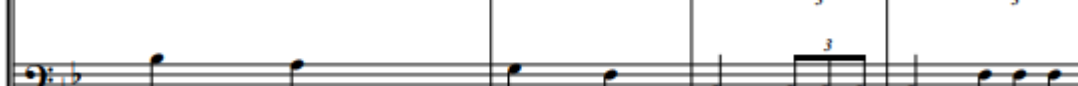
Hn.  Musical staff for Horn (Hn.) in G major, 2/4 time. It features a harmonic line with triplets of eighth notes in measures 6 and 21, and a triplet of quarter notes in measure 22.

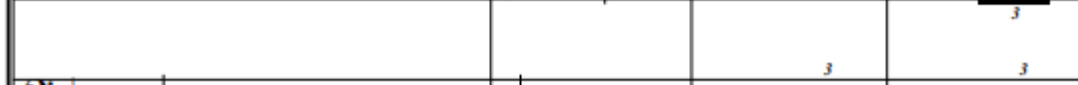
B♭ Tpt. 1  Musical staff for B-flat Trumpet 1 (B♭ Tpt. 1) in G major, 2/4 time. It features a harmonic line with triplets of eighth notes in measures 6 and 21, and a triplet of quarter notes in measure 22.

B♭ Tpt. 2  Musical staff for B-flat Trumpet 2 (B♭ Tpt. 2) in G major, 2/4 time. It features a harmonic line with triplets of eighth notes in measures 6 and 21, and a triplet of quarter notes in measure 22.

Tbn.  Musical staff for Tenor Trombone (Tbn.) in G major, 2/4 time. It features a harmonic line with triplets of eighth notes in measures 6 and 21, and a triplet of quarter notes in measure 22.

B. Tbn.  Musical staff for Baritone Trombone (B. Tbn.) in G major, 2/4 time. It features a harmonic line with triplets of eighth notes in measures 6 and 21, and a triplet of quarter notes in measure 22.

B. Tba.  Musical staff for Bass Trombone (B. Tba.) in G major, 2/4 time. It features a harmonic line with triplets of eighth notes in measures 6 and 21, and a triplet of quarter notes in measure 22.

D. S.  Musical staff for Double Bass (D. S.) in G major, 2/4 time. It features a harmonic line with triplets of eighth notes in measures 6 and 21, and a triplet of quarter notes in measure 22.

C

Toque dos Veteranos

7

Score for "Toque dos Veteranos" (Section C), page 7. The score is for a large ensemble and includes the following parts:

- Picc.
- Fl.
- B♭ Cl.
- A. Sx.
- T. Sx.
- Hn.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn.
- B. Tbn.
- B. Tba.
- D. S.

The score is written in 4/4 time. The key signature is one flat (B♭). The music features various musical notations, including eighth notes, quarter notes, half notes, and full notes. Trills (tr) are indicated above the Piccolo, Flute, and B♭ Clarinet parts. Triplet markings (3) are present in the Alto Saxophone, Tenor Saxophone, Horn, B♭ Trumpet 1, B♭ Trumpet 2, Trombone, Bass Trombone, Bass Tuba, and Double Bass parts. The Double Bass part includes a measure with a double bar line and a fermata, indicating a sustained sound.

8
29

Toque dos Veteranos

Picc.

Fl.

B $\flat$ Cl.

A. Sax.

T. Sax.

Hn.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

B. Tbn.

B. Tba.

D. S.

The musical score is for a piece titled "Toque dos Veteranos". It is written for a large ensemble. The score is divided into two systems. The first system includes Piccolo (Picc.), Flute (Fl.), B-flat Clarinet (B $\flat$ Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The second system includes Horn (Hn.), B-flat Trumpet 1 (B $\flat$ Tpt. 1), B-flat Trumpet 2 (B $\flat$ Tpt. 2), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Baritone Tuba (B. Tba.), and Double Bass (D. S.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score features several triplet markings (indicated by a '3' over the notes) and phrasing slurs. The Piccolo, Flute, B-flat Clarinet, and Tenor Saxophone parts have a triplet of eighth notes in the first measure of the first system. The Alto Saxophone and Trombone parts have a triplet of eighth notes in the first measure of the first system. The Horn, B-flat Trumpet 1, B-flat Trumpet 2, Baritone Trombone, and Baritone Tuba parts have a triplet of eighth notes in the first measure of the first system. The Double Bass part has a triplet of eighth notes in the first measure of the first system. The score ends with a double bar line.